The New York Times

Art

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MARKUS BRUNETTI: 'FACADES'

(closes on Saturday) This German photographer is making his American debut with large astonishing images of 18 of Europe's great cathedrals — Romanesque through Baroque and including Moorish. Photographed a few square feet at a time, assembled digitally and measuring up to 10 feet tall, they convey both the wholes and the details of these wondrous structures with an accuracy far surpassing the human eye. Yossi Milo Gallery, 245 10th Avenue, near 24th Street, Chelsea, 212-414-0370, yossimilo.com. (Smith)